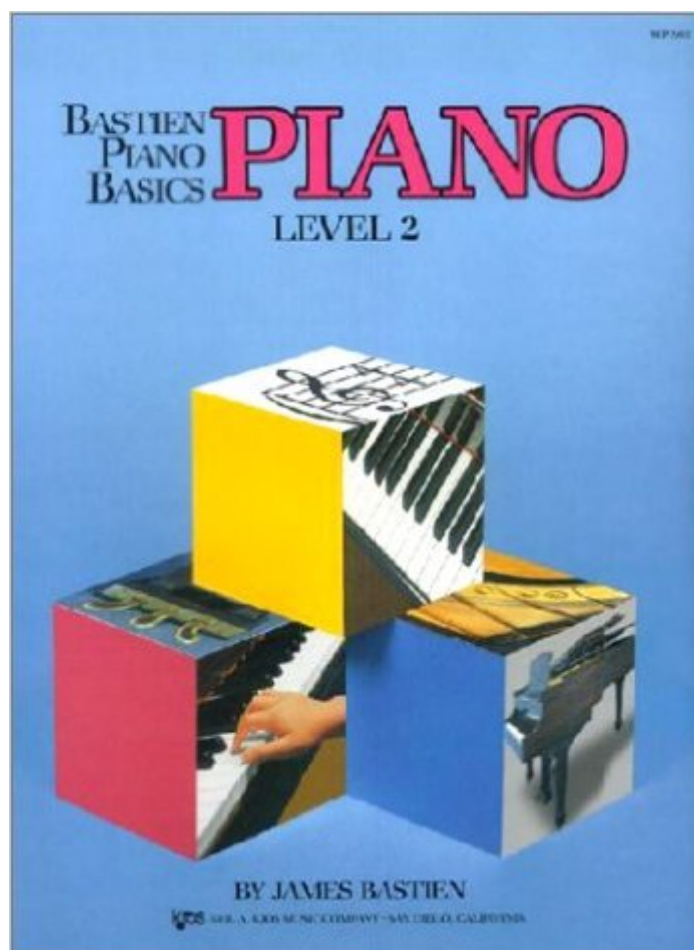


The book was found

WP202 - Bastien Piano Basics - Piano - Level 2



Synopsis

Piano is the main lesson book in the Bastien Piano Basics course. The carefully graded, logical learning sequence assures steady, continual progress. Original music by the Bastiens includes a stimulating mixture of pop, folk, classical, and contemporary styles. Full-color illustrations throughout entertain and reinforce musical concepts along the way. The gradual multi-key approach takes students through all 12 keys -- 3 in each of Levels 1, 2, 3, and 4. Each page is carefully correlated page-by-page with Theory, Performance, and Technic. All in all, a dynamic way to introduce students to the marvelous world of music! Level 2 presents binary and ternary form, one-octave scales with tetrachords identified, intervals of 6th and 7th, primary chords, triads and inversions, 6/8 time, and the keys of D, A, and E.

Book Information

Sheet music: 54 pages

Publisher: Kjos Music Company; WP202 edition (January 1, 1985)

Language: English

ISBN-10: 0849752671

ISBN-13: 978-0849752674

Product Dimensions: 0.2 x 9 x 12 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars Â Â See all reviews Â (20 customer reviews)

Best Sellers Rank: #8,528 in Books (See Top 100 in Books) #29 in Â Books > Arts & Photography > Music > Songbooks > Piano #59 in Â Books > Arts & Photography > Music > Instruments > Piano #72 in Â Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano

Customer Reviews

Bastien Series are good for beginners aged 7-11. There are 5 level (Primer to 4) and each level with 4-5 books. Piano WP202 is a book in the 3rd level. My daughter use it in a Singapore Music School. She likes this series very much. It does not teach boring technics but the nice tones. Children are enjoy it very much. From my view point, the weakness part is that the practice of combination of two hands is not enough.

My students have been liking Bastien since I started teaching 5 years ago. I'll take Bastien over Faber and Alfreds because it does a more rounded and intuitive introduction of music methods. My students move more easily thru Bastien material over. I'd say not because Bastien is easier but it

builds on itself appropriately preparing and leading on the student for what is next.

Wonderful book - takes students out of the 5 finger positions and has songs using the whole scale. Toward the end of the book, the student is stretched a little with theory - there are songs in D,A and E for them to tackle. I am a piano teacher, and all of my students have enjoyed this book. The last selection is an arrangement of "The Entertainer" which is no walk in the park, but still playable after a few weeks of focused practice. That's the one they like to memorize and play all the time. Highly recommended.

I took piano when I was six for about a year. I never gave it much thought until my daughter starting taking piano. As I helped her through this book and others by Bastien. I discovered that I was learning techniques and skills. This series and some of the other Bastien series provide a tremendous foundation. As the child progresses to new songs they are forced to learn techniques that form the foundation for strong piano playing.

My wife uses this series of books with her piano students. She likes it. Very convenient to get the books from here when the local music store is out of stock.

Came quickly, good shape. Good for children learning piano. Daughter enjoys all the music and can be good for self learners as well.

It suits my daughter perfectly to venture on with her piano learning and finds this book just challenging enough to really enjoy it.

We love this series of books and highly recommend them for piano students. My daughter uses this book every day.

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